

Flute

The Star Spangled Banner

M.F. Krempasky

7

13

20

Clarinet 1 in B \flat

The Star Spangled Banner

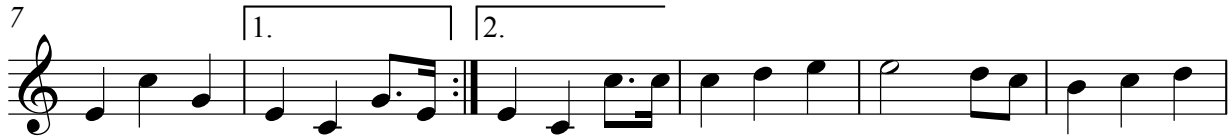
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Clarinet 2 in B \flat

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Alto Saxophone

The Star Spangled Banner

M.F. Krempasky

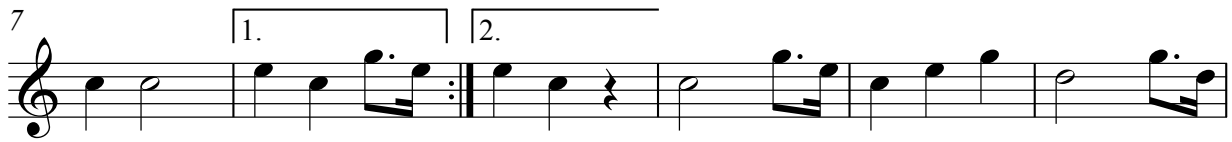
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15

21

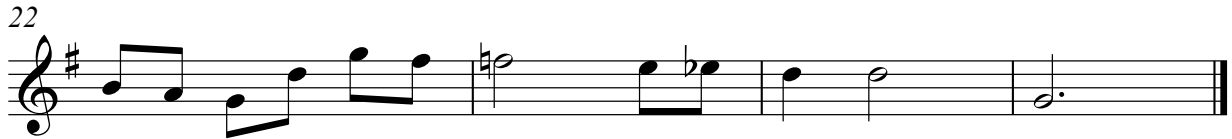
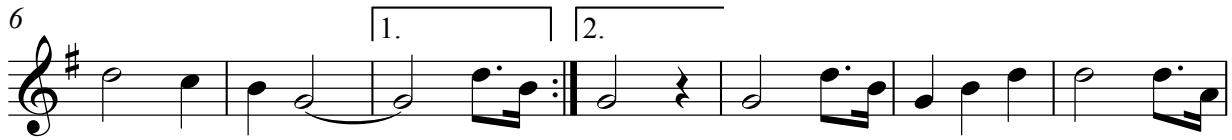
Tenor Saxophone **The Star Spangled Banner**

M.F. Krempasky



Baritone Saxophone **The Star Spangled Banner**

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Trumpet 1 in B \flat

The Star Spangled Banner

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Trumpet 2 in B \flat

The Star Spangled Banner

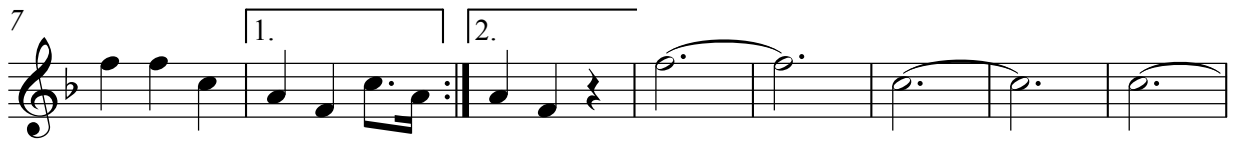
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Horn in F

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Trombone 1

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Musical staff 1: Trombone 1 part, measures 1-6. Key signature: two flats (Bb, Eb). Time signature: 3/4. The staff begins with a treble clef and a key signature change to two flats. It contains six measures of music with various note values including quarter, eighth, and half notes.

Musical staff 2: Trombone 1 part, measures 7-12. Measure 7 is marked with a "1." and a first ending bracket. Measure 8 is marked with a "2." and a second ending bracket. The staff continues with six measures of music.

Musical staff 3: Trombone 1 part, measures 13-18. The staff contains six measures of music, including a measure with a circled note in measure 15.

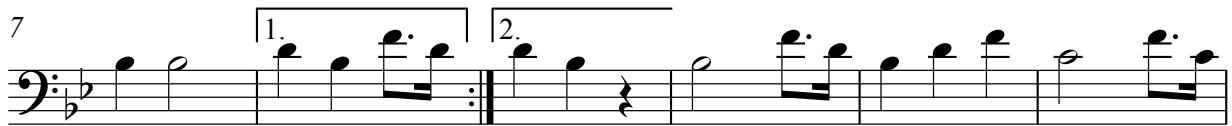
Musical staff 4: Trombone 1 part, measures 19-21. The staff contains three measures of music.

Musical staff 5: Trombone 1 part, measures 22-24. The staff contains three measures of music, ending with a double bar line.

Trombone 2

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Baritone TC

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7

14

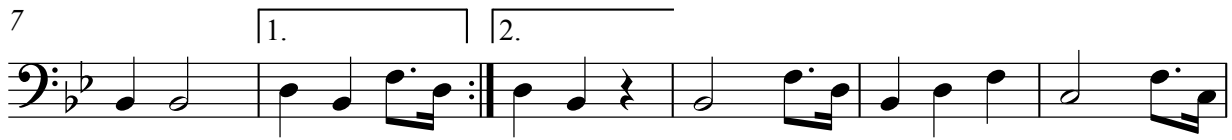
20

The musical score is written for Baritone TC in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff features a first and second ending bracket. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line.

Euphonium BC

The Star Spangled Banner

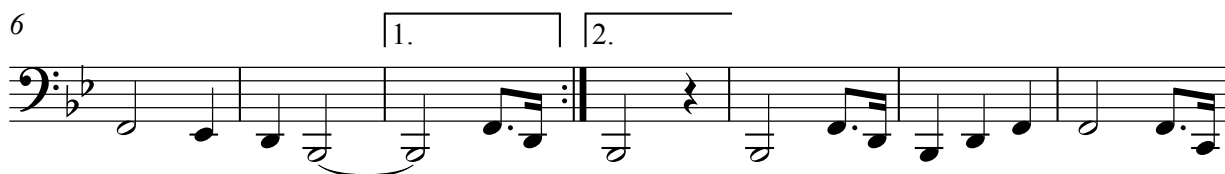
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Tuba

The Star Spangled Banner

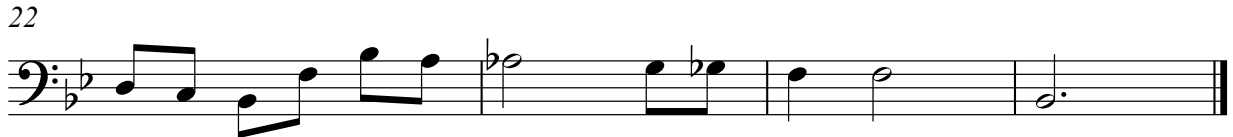
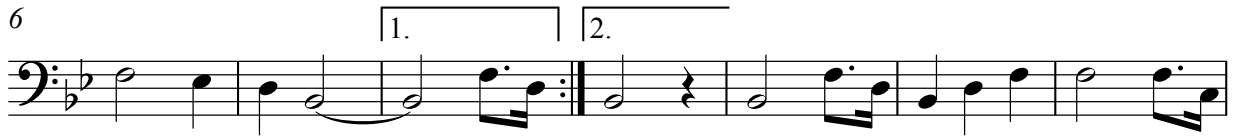
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Electric Bass

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Snare Drum

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3/4

fp

1.

9 2.

7

20

Quads

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1.

9 2.

7

20

Bass Drum & Crash Cymbals

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Cr. Cyms.

B.D.

7

1. 2. 8

20

Detailed description: The score is written on three staves. The first staff is in 3/4 time and contains measures 1-6. It features a repeat sign at the beginning and crash cymbal hits (marked with 'x') on the first and third beats of measures 3, 4, and 5. The second staff starts at measure 7 and includes a first ending (1.) and a second ending (2.) with a repeat sign. The second ending is an 8-measure rest, followed by a series of eighth notes with crash cymbal hits. The third staff starts at measure 20 and continues with eighth notes and crash cymbal hits, ending with a double bar line.